Escuela de Lenguas Modernas Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Recinto de Golfito Total Pts 40 / Pts gotten: \_\_\_\_\_\_\_\_\_\_

LM-1356 Intro to Narrative

Prof. Luis Salazar Castro Grade:

Midterm I

Part I: Concepts. Give short answers (two to three lines) for the following questions. Include only important or relevant information. (25 pts)

1. What is plot and what are its stages? (5 pts)
2. What is setting and what are the different types of settings we can find in stories? Mention at least 3 types of settings. (4 pts)
3. What is point o view and what are three types of narrators we can find in a story? (4 pts)
4. What are the four main types of characters we can find in stories? (4 pts)
5. What are the three types of narrative texts according to their length? (3 pts)
6. What are five key functions of the setting of stories? (5 pts)

Part II: Analysis. Answer the following questions by composing a well balanced paragraph that uses all pertinent information requested. You will organize your ideas and write a paragraph that should be 1 page long and double spaced. (15 pts, 5 pts each)

1. Describe how the setting(s) in "A Rose for Emily" is (or are) central to the story's development and progression.
2. How is characterization central in "The Story of an Hour"? How does it intensify the irony of the story?
3. Describe the point of view in "Who am I This Time?" and how it affects the effect of the story on the reader.

Your answers will be graded on the following scale:

Content: 1.5 pts

Vocabulary: 1pt

Organization: 1pt

Grammar: 1pt

Mechanics: 0.5 pts

Total: 5 pts